

**JSPM's  
Jayawantrao Sawant College of Engineering  
Hadapsar, Pune-28.**

## **BCA Department**

**A Program on the occasion of  
Savitribai Phule Jaynati**

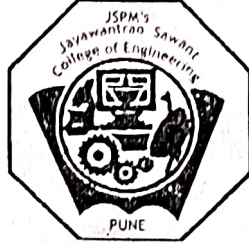
**“Savitriyoti: Lighting the path of equality and education”**

**Venue: VC Hall, 3<sup>rd</sup> Floor,  
JSCOE BCA & MCA Department,**

**Date : 3<sup>rd</sup> January 2025**

**Time: 11:00 AM**

JSPM's  
Jayawantrao Sawant College of Engineering  
Department of MCA  
S. No. 58, Handewadi Road, Hadapsar, Pune-28.



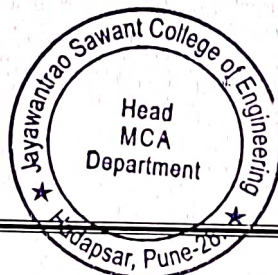
**A Report on**  
**A Program on the occasion of**  
**Savitribai Phule Jaynati**  
**“Savitriyoti: Lighting the path of equality and education”**

**Organized by**  
BCA Students

Prof. Satish Kulkarni  
Activity Co-Ordinator

Prof. Swayam Shah  
HOD MCA Department

Dr. Rajendra Kanphade  
Principal  
JSCOE Hadapsar, Pune



**PRINCIPAL**  
J.S.P.M.'s. Jayawantrao Sawant  
College of Engineering, Pune-28



<b>Date</b>	:	<b>3<sup>rd</sup> January 2025</b>
<b>Venue</b>	:	<b>VC Hall, 3<sup>rd</sup> floor, JSCOE MCA Department,</b>
<b>Mode of Conduct</b>	:	<b>Offline</b>
<b>Resource Person</b>	:	<b>HODs &amp; All Staff of BCA and MCA and students</b>
<b>Duration</b>	:	<b>11:00 AM</b>
<b>Event Coordinator:</b>	:	<b>BCA Students</b>

### About the Activity:

- The **Savitribai Phule Jayanti Celebration Program** is a significant event dedicated to honoring the life and legacy of **Savitribai Phule**, a pioneering educator, social reformer, and poet who championed women's rights and education in 19th-century India.
- The program typically includes a series of activities aimed at highlighting her contributions to social justice, women's empowerment, and education. It often begins with a formal **inaugural ceremony**, including lighting a lamp and offering floral tributes to her portrait or statue.
- A **keynote address** by a prominent speaker or social activist underscores the relevance of her ideals today. The event also features **cultural performances**, such as poetry recitals of Savitribai's work and short skits that depict her life and achievements.
- Panel discussions and **interactive sessions** engage participants in discussions on issues like gender equality, education for all, and the fight against caste discrimination—issues that Savitribai fervently advocated for. Competitions such as **quizzes, essays, or posters** on her contributions help inspire the youth to reflect on her values.
- Overall, the Savitribai Phule Jayanti celebration serves as a powerful reminder of the transformative role of education and social reform in building a more equitable world.
- **Savitribai Phule Jayanti** is celebrated to honor her remarkable contributions to education, gender equality, social justice, and the upliftment of marginalized communities. Her life is a testament to the power of education in transforming society and breaking the shackles of caste, gender, and social discrimination. The day serves as an opportunity to reflect on her vision and to commit to continuing her work in creating a more just, equal, and educated society.

## Objectives of Program:

The objectives of a Savitribai Phule Jayanti program should align with the values and legacy of Savitribai Phule—her commitment to education, women's rights, and social justice. Here are key objectives for organizing such an event:

1. To pay tribute to Savitribai Phule, recognizing her pioneering contributions to women's education and social reform in India.
2. To emphasize the importance of universal education, particularly for girls and marginalized communities, in the spirit of Savitribai Phule's vision.
3. To inspire the empowerment of women, especially in rural and underprivileged areas, through education and social reform.
4. To spread awareness about social issues like caste discrimination, untouchability, and gender inequality that Savitribai Phule fought against.
5. To foster discussions on the relevance of Savitribai's teachings and values in the modern world.
6. To create a platform where individuals from different backgrounds, including students, educators, activists, and community members, can come together to learn about and discuss Savitribai Phule's contributions.
7. To motivate participants to take tangible actions towards improving education and promoting equality within their communities.
8. To promote community service and volunteerism in line with Savitribai Phule's values of helping the underprivileged and working toward a better society.
9. To educate students and younger participants about the significance of Savitribai Phule's work and her role as a social reformer.
10. To use cultural activities—like poetry, music, dance, and drama—to express and commemorate Savitribai Phule's life and ideals.

## Flow of Program:

- The **Savitribai Phule Jayanti program** begins with a warm welcome, as participants arrive and register, followed by a brief session for tea or coffee to allow attendees to settle in.
- The program officially opens with an **inaugural ceremony**, where the chief guest or dignitaries light a lamp and offer floral tributes to Savitribai Phule's portrait or statue, symbolizing the illumination of knowledge and the start of the celebration.



- This is followed by a **keynote address** by an expert or prominent speaker who delves into the life and legacy of Savitribai Phule, focusing on her contributions to education, women's rights, and social reform.
- Next, a **documentary screening** or visual presentation highlights the journey of Savitribai Phule, showcasing her groundbreaking work in education and the fight against caste-based discrimination. The audience is then engaged in a cultural program, which includes a poetry recital of one of her famous poems, such as "Go, Get Education," This segment aims to bring her contributions to life in a creative, emotionally engaging way.
- Vote of Thanks is given by BCA student Sarth Gurav.
- With the permission of dice the programme is concluded.

#### **Speech by MCA HOD, Prof. Swayam Shah Sir :**

- MCA Department HOD , Prof. Swayam Shah sir given a speech on the occasion of Birth Anniversary of Savitribai Phule. In his speech he told the reason behind celebrating the Birth Anniversary of Savitribai Phule. He said "Savitribai Phule Jayanti is celebrated to honor and remember the extraordinary contributions of Savitribai Phule, a pioneering social reformer, educator, and poet from 19th-century India. The reasons behind celebrating this important day are multifaceted and deeply rooted in the principles of **education, equality, social justice, and empowerment**, which Savitribai Phule championed throughout her life. Here are the core reasons for celebrating **Savitribai Phule Jayanti:**"
- Savitribai Phule is recognized as one of the first female teachers in India and a trailblazer in the field of women's education. She, along with her husband Jyotirao Phule, established the first school for girls in India in 1848 in Pune, a significant achievement in a society that was steeped in patriarchal norms and resistance to women's education. The celebration of her Jayanti serves to acknowledge her role in making education accessible to girls and marginalized communities, challenging the status quo of that time.



ew Glimpses of "Savitriyoti: Lighting the path of equality and education"



Lightening of lamps and Savitribai Phule Pratima poojan On the Occasion of Savitribai Phule Jayanti



All BCA Staff and Students Attending the Programme





A Speech on Savitribai Phule's Life work and devotion for society by BCA Student Om Kalaskar



A Inspirational Video Clip on the Life of Savitribai Phule





BCA Department HOD Prof. Swayam Shah Giving Speech on the Occasion of Savitribai Phule Jayanti



BCA and MCA Department HOD and Staff on the Occasion of Savitribai Phule Jayanti



**JSPM's**  
**Jaywantrao College Of Engineering Hadapsar,Pune-1**  
**BCA Department(SEM-I)2024-25**  
**Program on Savitribai Phule Birth Anniversary**

03/01/2025

Sr. No.	Student Name	Sign
1	ATTAR ARBAJ AKBAR	
2	BANSODE ROHIT UMESH	<del>Handwritten</del>
3	BHAGAT VEDANT SHANKAR	Bhagat
4	BHANDARI SAGAR BABU	AB -
5	BHANGE SHRUSHTI SHRIMANT	
6	BHUJBAL ANKITA SUDAM	
7	BORASE SARVESH MANOHAR	G. Borase
8	CHAPOLE NIVEDITA SADASHIV	
9	CHOUDHARI YASHPAL KAMAL	Choudhary
10	DAS AYAN ARUP	D. Das
11	DESHMUKH RITESH BAPUSAHEB	<del>Handwritten</del>
12	DHUME RAJESHWARI SANJAY	R. Dhume
13	GADE MAYUR MAHADEO	Mayur
14	GADEKAR PRAVIN BALASAHEB	P.B. Gadekar
15	GAIKWAD ANANT NITIN	<del>Handwritten</del>
16	GAIKWAD ANANYA ASHOK	
17	GAIKWAD TANISHKA VINOD	
18	GANGAD ABHISHEK RAJU	
19	GORE KUNAL PRAKASH	
20	GURAV SARTH KAPIL	S. Gurav
21	INGOLE SHUBHANGI DNYANESHWAR	Shubhangi
22	JADHAV PRATHAMESH ASHOK	P. Jadhav
23	JHA GYANESHWAR	Gyaneshwar
24	KACHARE KISHORI SHAMARAO	K. Kachare
25	KALASKAR OM ATUL	O. Kalaskar
26	KAMBLE RUSHIKESH RAJENDRA	R. Kamble
27	KAMBLE SHRADDHA DAYANAN	Shraddha
28	KANSE MANASI SOMNATH	
29	KATANALE ASHUTOSH SIDDAPPA	A. Katanale
30	KOLI BHAVANASHREE BALASAHEB	
31	KOTWAL ADITI SANJAY	A. Kotwal
32	KSHIRSAGAR ARYAN RAJU	A. Kshirsagar
33	KUMBHARKAR CHAITANYA NANASAHEB	C. Kumbharkar
34	LAMBHATE ISHWARI GANESH	I. Lambhate
35	MAHAJAN ABHISHEK VINOD	M. Mahajan



36	MAHALE PRASAD GULAB	
37	NAYAK NIKHIL SUDHINDRA	<del>Nikhil</del>
38	NAYKIN KRUTIKA CHANNAPPA	<del>Krutika</del>
39	PATHARE SHREYASH SANTOSH	
40	PATHARE SOHAM ASARAM	<del>Soham</del>
41	PATIL SNEHAL SUDHAKAR	
42	PATIL TANISHKA JAYWANT	<del>Tanisha</del>
43	PAWAR REVANNATH RAJESH	<del>Revanna</del>
44	PAWAR SAYALI DADA	<del>Sayali</del>
45	RAGHOJI VARSHA VYANKAT	<del>Varsha</del>
46	RAKSHE ATHARV VIVEK	<del>Raksh</del>
47	RATKAL KHUSHI PREM KUMAR	<del>Khushi</del>
48	SALUNKE KAVERI SANDEEP	
49	SAMALE DNYANESHWAR MUNJAJI	
50	SANTHOSH LEKSHMI	<del>Santhosh</del>
51	SAYYAD SOFIYAN RAFEEQ	<del>Sofiyan</del>
52	SHAIKH ALIYA SULTAN	<del>Aliya</del>
53	SHAIKH MAHEK MOHAMMED SALIM	<del>Maheek</del>
54	SHAIKH ZAID MUNIR	
55	SHINDE PRATIKSHA SUKHADEV	<del>Shinde</del>
56	SHINDE PRERNA ABHIMANYU	<del>R.P.A. Shinde</del>
57	SIRSAT NEHA VIJAY	<del>Neha</del>
58	SONAWANE DHAMMAPAL DAYANAND	
59	SONKAMBLE SHRUSHTI PRAKASH	<del>Shrushti</del>
60	TAMBOLI SANIYA NISAR	<del>Saniya</del>
61	TAMHANE TEJAS SANTOSH	<del>Tejas</del>
62	THOMRE BUDDHAPRIYA BABU	<del>Buddhapriya</del>
63	TUPSAMINDRA PRIYA HANUMANT	<del>Priya</del>
64	WAGHMARE KUNAL ANIL	
65	WANKHADE SHRAVANI RAJESH	<del>Shravan</del>
66	ZENDE MAYUR BALASO	

PVPIT (56) Vaishnavi Shewale - ~~Shewale~~

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